

These are the notes in the key of C major.

Fig. 1

C      Dm      Em      F      G      Am      Bdim

These are the diatonic chords when playing in the key of C major.

Fig. 2

<b>Finger</b> =	+3	+2	+1	0	-1	-2	-3
<b>Interval</b> =	7 <sup>th</sup> DN	5 <sup>th</sup> DN.	3 <sup>rd</sup> DN.		3 <sup>rd</sup> UP	5 <sup>th</sup> UP	7 <sup>th</sup> UP
<b>Chord</b> =	Dm	F	Am	C	Em	G	Bdim

Each finger will move to the next diatonic note.

#### Legend

+ = fingers Up

- = fingers Down

n = number of fingers

Fig. 3

Finger =	0	+3	-1	+2	-2	+1	-3
Interval =		2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>
Chord =	C	Dm	Em	F	G	Am	Bdim.

### Legend

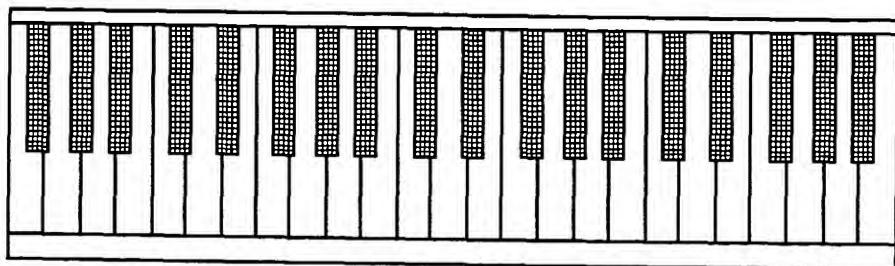
+ = fingers Up

- = fingers Down

n = number of fingers

Fig. 4

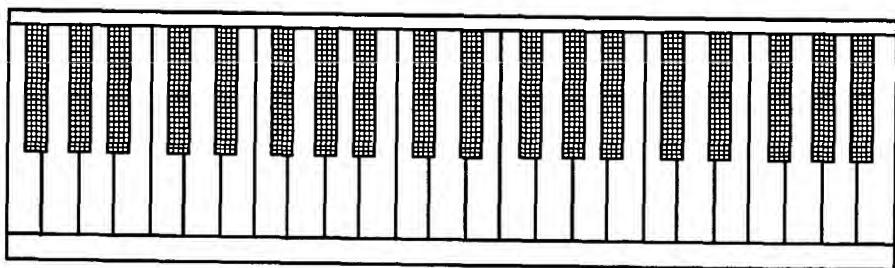
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C=

C E G

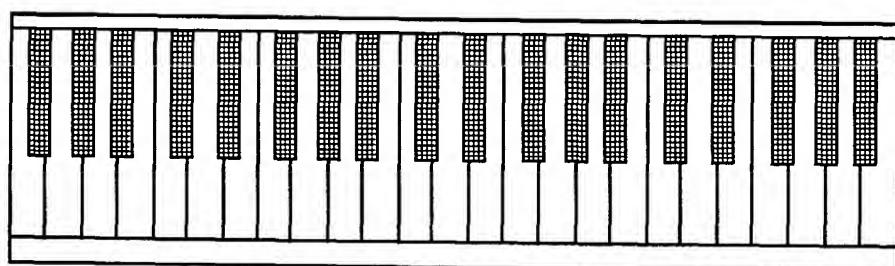
+2



F=

C F A

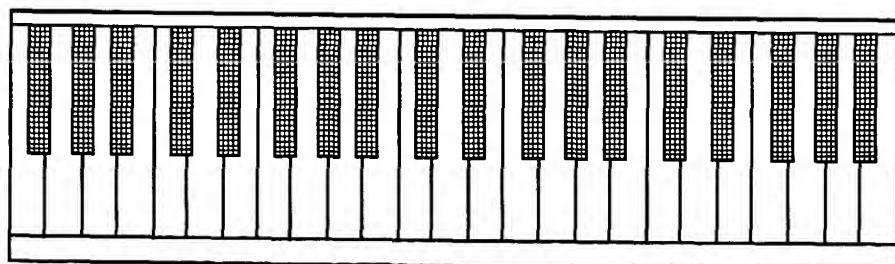
+3



G=

D G B

+2



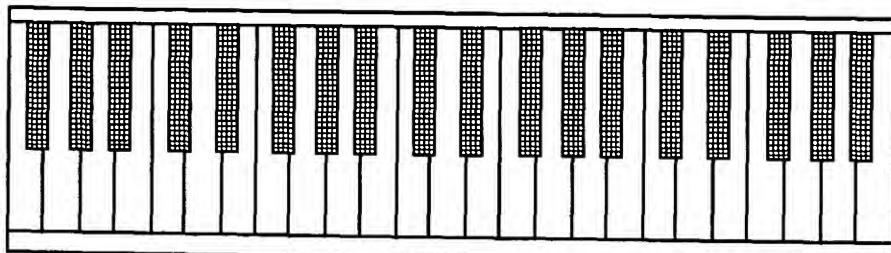
C=

E G C

Progression: C, F, G, C

**FIG. 5**

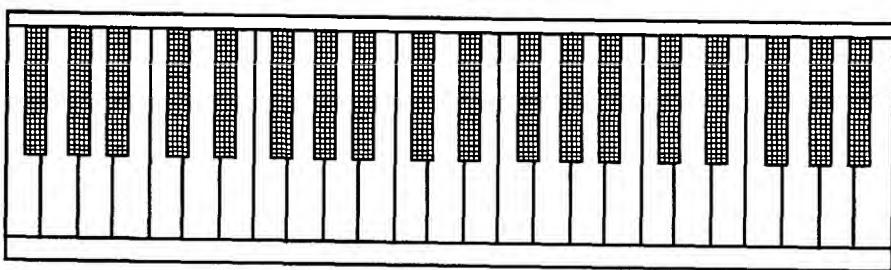
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C =

C E G

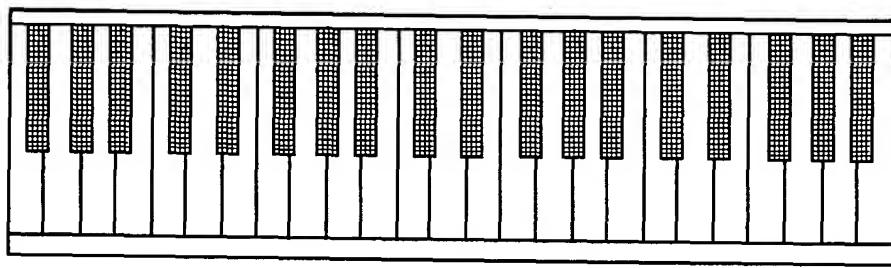
+1



Am =

C E A

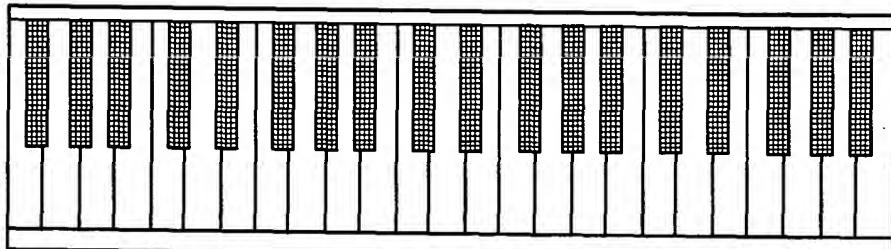
+2



Dm =

D F A

+2



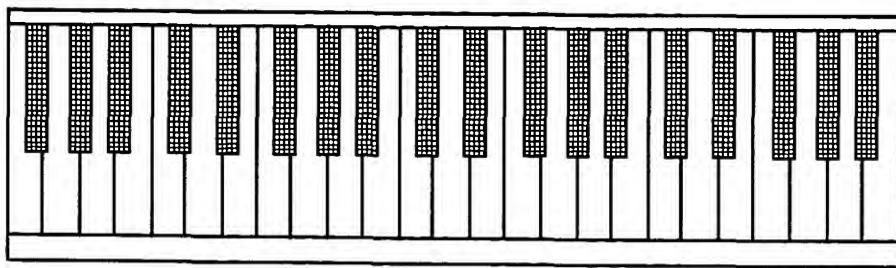
G =

D G B

Progression: C, Am, Dm, G

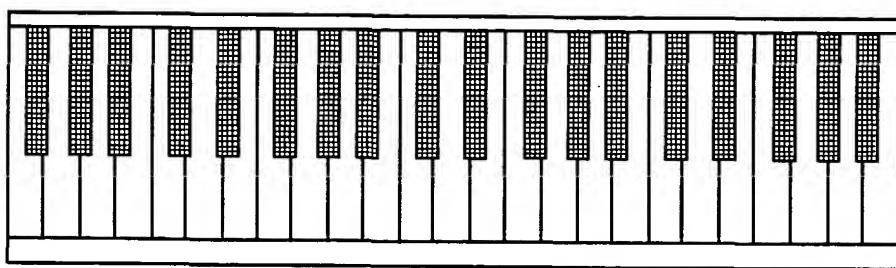
*FIG. 6*

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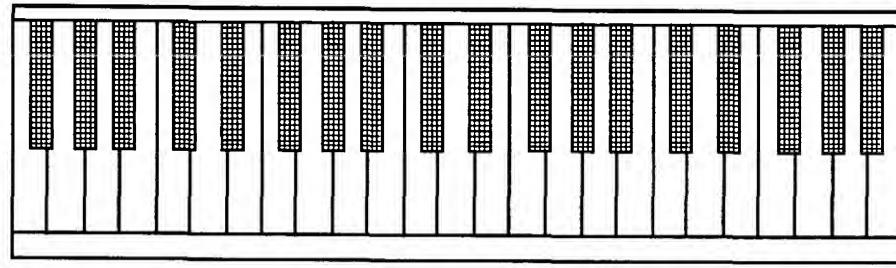
C= C E G

-1



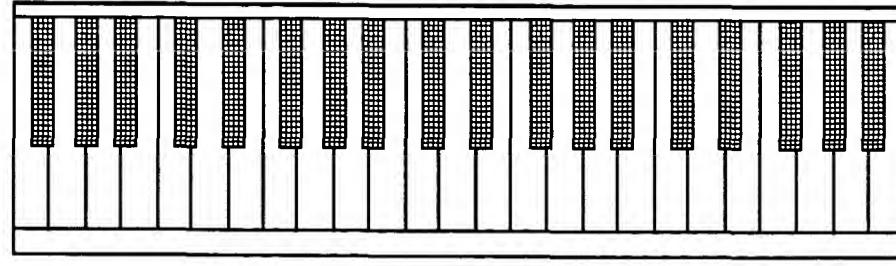
Em = B E G

+3



F= C F A

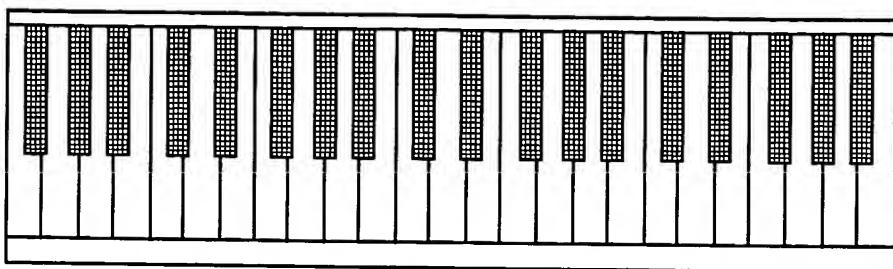
+3



G=

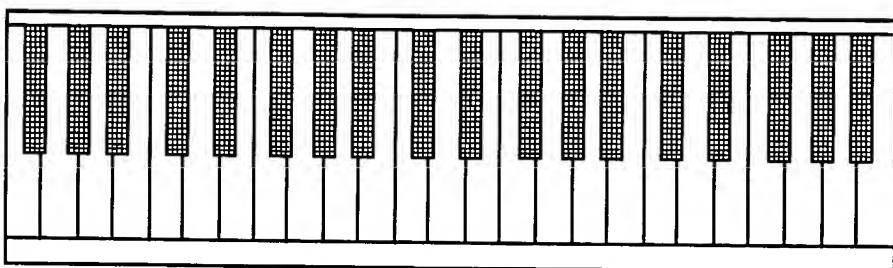
FIG. 7

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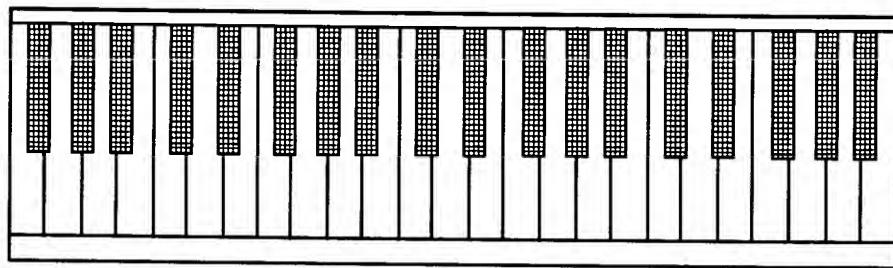
C = C E G

-1



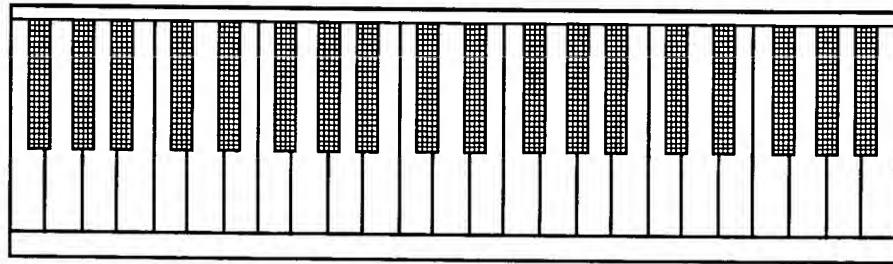
Em = B E G

+2



Am = C E A

-1

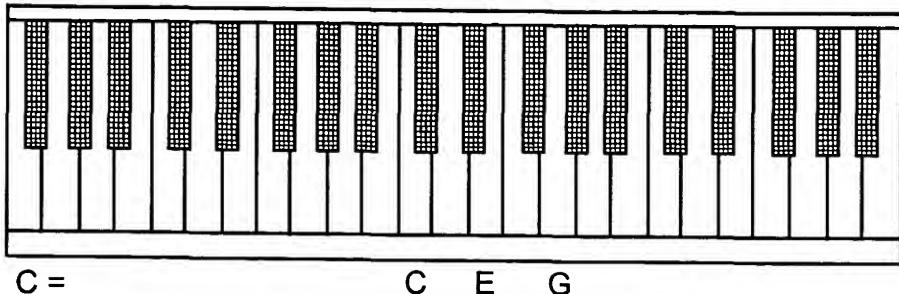


C = C E G

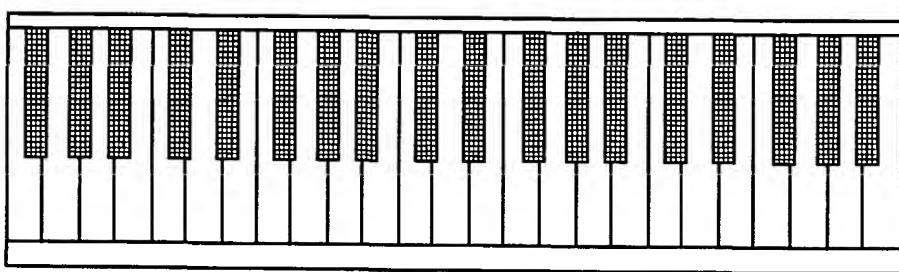
Progression: C, Em, Am, C

FIG. 8

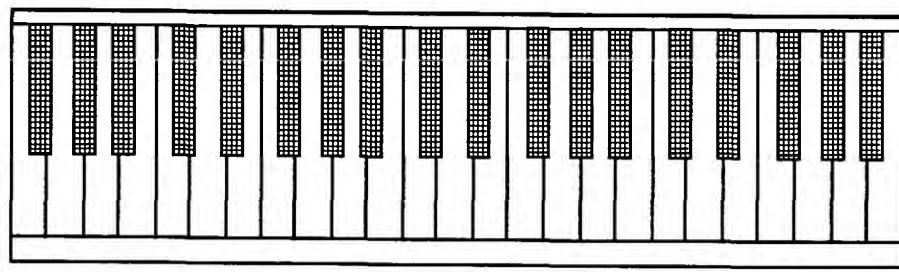
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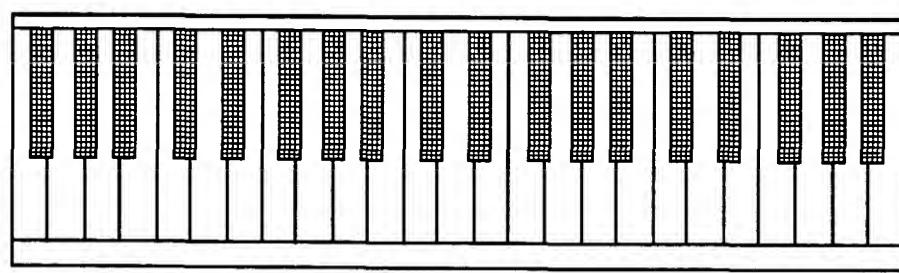
+3



+3



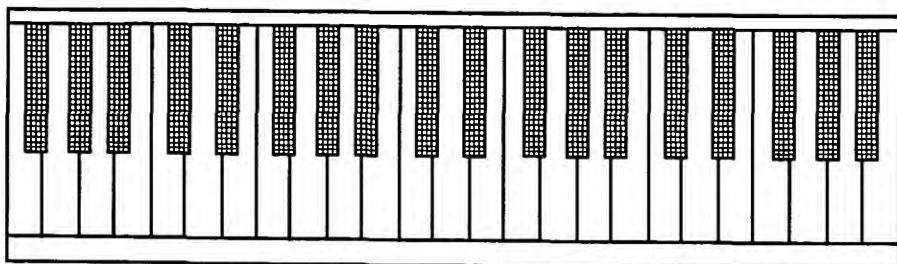
+3



Progression: C, Dm, Em, F

***FIG. 9***

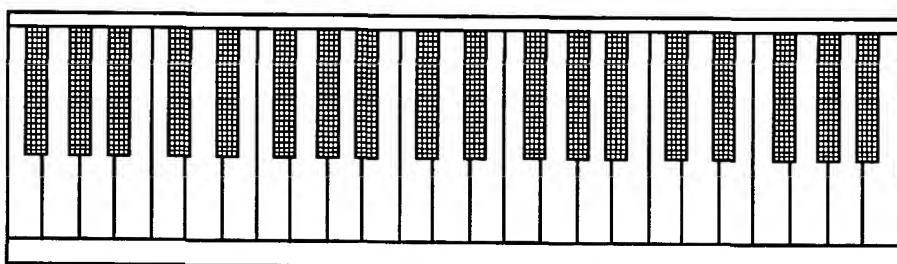
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C =

C E G

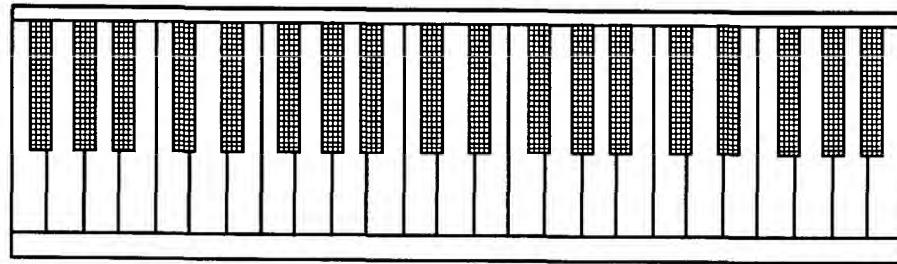
+1



Am =

C E A

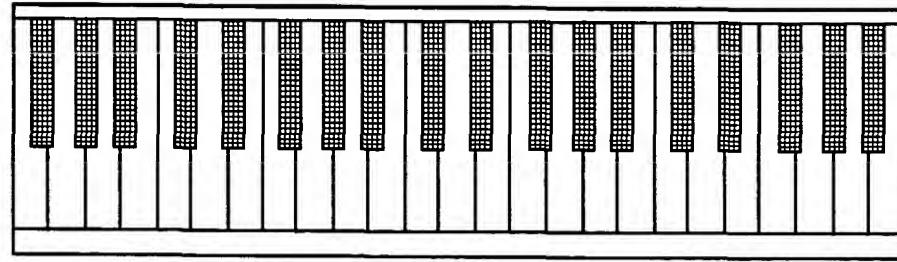
+1



F =

C F A

+3



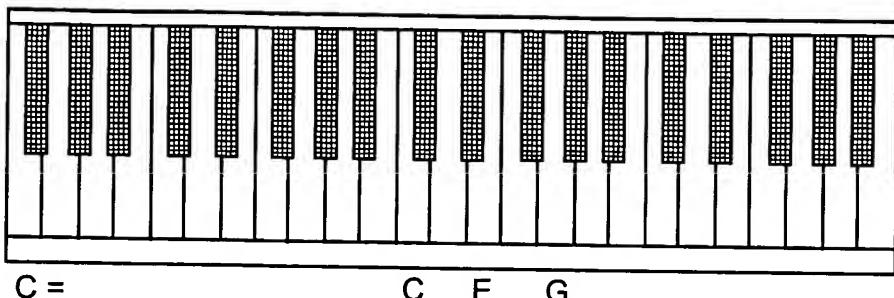
G =

D G B

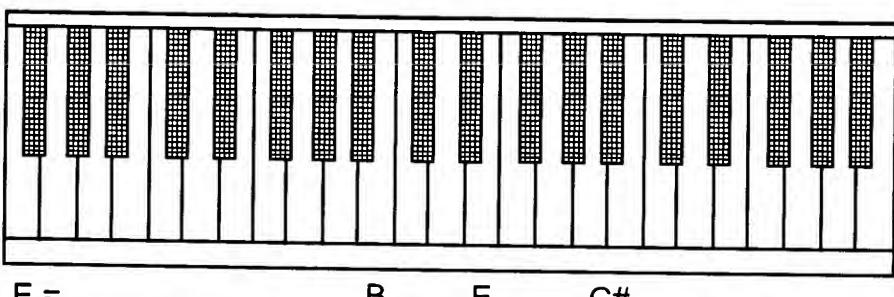
Progression: C, Am, F, G

*FIG. 10*

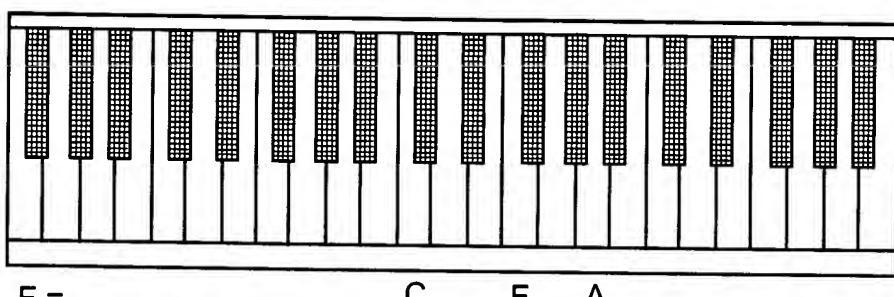
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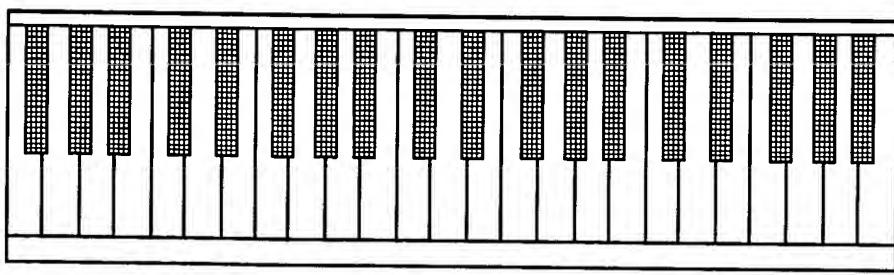
-1 & +1



+3



-1



Fm = C F Ab  
Progression: C, Emaj, F, Fm

**FIG. 11**

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Root pos.



R



3



5

2<sup>nd</sup> pos.



3



5



R

3<sup>rd</sup> pos.



5



R



3

There are three basic shapes for chords: the root position, the second position and the third position.

Fig. 12